



## Misha's Vineyard *Lyric* Riesling 2009

*Released 18 November 2009 (Not available in NZ, Singapore or Japan)*

***“Misha's Vineyard has just three vintages under its belt but is already proving to be one of Central Otago's great wine producers.”***

*(Bob Campbell, March 2010)*

### **Misha's Vineyard *Lyric* Central Otago NZ Riesling 2009** ★★★★★ 90/100

Off/dry Riesling with lovely rich, mellow citrus and mineral flavours. The wine has layers of subtle flavours that are hard to describe but easy to appreciate. Intriguing wine that at first seems quite soft but tension from acidity build toward the end of its lengthy finish. *(Bob Campbell, [www.bobswinereviews.com](http://www.bobswinereviews.com) Jan 2010)*

**Misha's Vineyard** new releases look fab. Whites show lovely perfume and exquisite texture making them great to drink, even better with food. *(Sam Kim, Wine Orbit, Nov 2010)*

### **Misha's Vineyard *Lyric* Riesling 2009**

Intense nose of freshly squeezed limes amongst apricot, fresh pineapple and a musky quality with scents of lemongrass, fresh tarragon and an air of mountain-freshness and clover fields; there's a white cone honey sweetness to the bouquet with a wink to the Mosel in style yet distinctively spicy with white pepper and fresh ginger, back-grounded by lime zest, fresh mints, nettle and cold slate minerality. Creamy, viscous palate entry with waves of intense lime with palm sugar sweetness engulfing the mouth and senses, as does the rapier acidity that turns the fullness and lushness of the wine on a knives edge sharpened by powerful spiciness of pickled ginger and lemongrass with a wasabi like warmth, all the while building in intensity with incredible length and power as only riesling can do, the persistent essence of lime enhanced by succulent orange and mandarin juiciness and vivacious acidity refreshing the palate giving the sensation of finishing off-dry with a wet rock and shingle tailing. A stunning first-release of this single-block 'Lyric' Riesling which appears to favour a drier ferment and more powerful expression than their other single-block 'Limelight' Riesling which is made in a more delicate style with more residual sugar. *(Curtis Marsh, The Wandering Palate, Singapore, 2 January 2010)*

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